



Dynamic and Ambiguous: An experimental approach to fashion design by augmenting body in motion.
(Artworks, Paper)

Topic: Fashion Design

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Abstract

In this project we explored the idea of motion and how it might be used as a way of artistic expression in the fashion field.

We studied the body's movement and observed body-space relationship. Analyzing the movements with motion tracker softwares and various image processing programs, different parametric forms were emerged. The end result is dynamic and ambiguous forms. These forms are later edited and prepared for exhibition.



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